

A Madame GAYRARD-PACINI

Romance sans Paroles

POUR

PIANO

PAR

MEL BONIS

Prix net : 1.70

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ROMANCE SANS PAROLES

pour Piano

MEL BONIS

ANDANTINO

Dolce legato

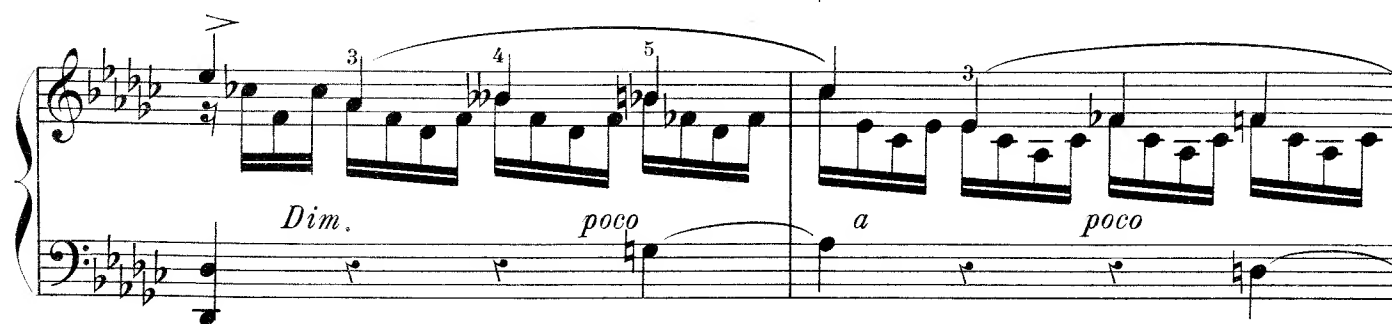
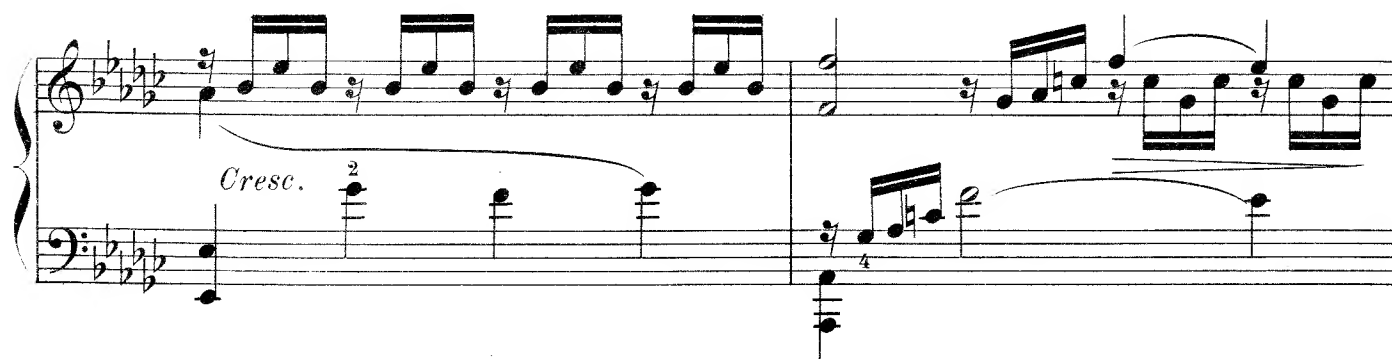
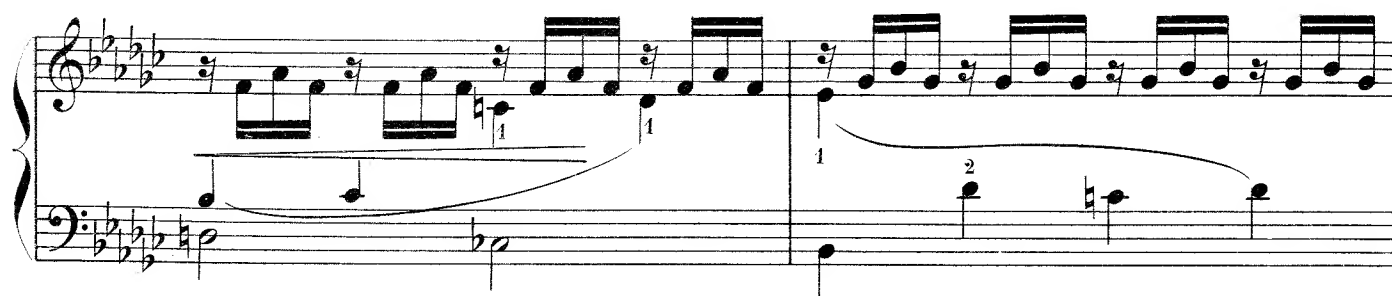
m.g. *m.d.* *m.g.* *m.d.*

Poco cresc.

m.g. *m.d.* *m.g.* *m.d.*

Cantando

1 3 1



a tempo *m.g.* *m.d.* *m.g.* *m.d.*

Dolce legato

m.g. *m.d.* *m.g.* *m.d.*

Poco cresc.

m.g. *m.d.* *m.g.* *m.d.*

mf

Cantando

Con calore

Cresc.

1

1

First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 2, 3, 1, 4, and 5. The bass clef staff contains a few notes with fingerings 3 and 2. The key signature has four flats.

Second system of musical notation. The treble clef staff has a *Dim.* marking over a phrase, followed by *Poco rit.* and then *a Tempo p*. The bass clef staff has a *Le chant en dehors* marking under a phrase. The key signature has four flats.

Third system of musical notation. The treble clef staff has a *p* marking. The bass clef staff has fingerings 1, 2, and 1. The key signature has four flats.

Fourth system of musical notation. The treble clef staff has a *Stringendo* marking. The bass clef staff has a *2* fingering. The key signature has four flats.

Fifth system of musical notation. The treble clef staff has a *Cresc. molto* marking. The bass clef staff has a *4* fingering. The key signature has four flats.

ff

Con calore

Dim.

Calmato

p

mf

p *Poco rit.*

a Tempo

Di - mi - nu - en - do

Poco rit.